

Introducing Jeppe Zacho



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SIDE 1

- Self Express (8:51)
- Loyal Soldier (5:37)
- Rendezvous (7:49)

SIDE 2

- El Bravado (5:38)
- Omnivore (5:06)
- The Sweet One (4:05)
- Bilow's Way (4:49)

RECORDED AT THE VILLAGE RECORDING, DENMARK, NOVEMBER 24-25, 2022

Liner Notes:

Self Express: It is a tune inspired by the soulful blues of "Express Yourself" by Charles Wright & The Watts 103rd Street Rhythm Band. Zacho has chosen an Omnis Colomaneque approach in his theme, combined with open improvisation.

Loyal Soldier: It is inspired by the psychological term of the same name. Jeppe Zacho has applied it to his own musical development, working with technical challenges to break away from conventional musical habits. It is written in the easy waltz style of 3/4 time with some complex time signature changes.

Rendezvous: named its title because it is built on a motif that seeks to meet itself repeatedly.

El Bravado: means "The Brave One". Jeppe Zacho had to stand up for his love for Cuba and has composed a jazz tune that reflects that love. On this track, and on "Loyal Soldier", the outstanding Cuban congas that Lazo guests on congas.

Omnivore: draws inspiration from animals that inhabit uninhabitable areas, where they must adapt their diet to survive.

The Sweet One: is dedicated to Jeppe Zacho's beloved, aiming to portray her fantastic aspects in the music.

Bilow's Way: pays homage to his saxophone teacher, Christof von Bülow, from his time at The Rhythmic Conservatory in Copenhagen. While rock and free jazz were popular of the contemporary dating that period, Zacho took a different path. Through this time, he incorporates melody lines that he was exposed to at that time and utilizes an approach to saxophone playing that he learned from Christof von Bülow.

Jeppe Zacho selected the trumpeter Jonas Due, known from OTOOTO, for the band due to his soft and lyrical approach to the horn. Although they have played together in big bands, this is their first time in an intimate setting like this, and Due's compassionate and positive demeanor contributes to the band's energy. Zacho has frequently played with bassist Anders Fjeldsted and drummer Henrik Holst Hansen over the years, making them natural choices for this project. Friend Thomas Bornø, a colleague from Nordhøllingen, where Zacho works, has been a long-time dream collaborator.

This debut doesn't sound like a debut. It showcases a seasoned saxophonist and composer who steps up to create the music he loves so much. Listening to his saxophone tone and his band is a sheer joy and pleasure.

— Niels Overgård, Jazzny.com

April Records: APRILRECORDS.COM
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Zacho has been on the Danish music scene for many years and performs in groups such as Jazz Five, The Counterfictionals, Jack Street, and various Big Bands.

On his debut album, the experienced musician and composer assembles his dream quintet for the first time to delve into his own compositions.

12th of January, his debut record, "Introducing Jeppe Zacho," was out on April Records.

The album features:

- Jeppe Zacho tenor saxophone
- Jonas Due trumpet and flugelhorn
- Thomas Bornø piano
- Anders Fjeldsted double bass
- Henrik Holst drums
- Eliel Lazo congas on the tracks "El Bravado" and "Loyal Soldiers"

Described in the liner notes as "modern jazz the in old fashioned way", the record has a tone that is forward-thinking and fresh while retaining raw energy and live excitement.

Through his writing, Zacho showcases the different facets that make up his musical and personal identity: a piece dedicated to a formative teacher, an ode to his beloved, a composition that reflects his love for Cuba and its rich musical culture, and a tribute to a classic Soul/Funk song from 1970 makes up the quintet's varied repertoire.

Introducing Jeppe Zacho



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– Liner notes

'The hard-swinging rhythm group with Thomas Bornø on piano, Anders Fjeldsted on bass and Henrik Holst Hansen on drums knows how it should sound when fire and power are put to Jeppe Zacho's music. '...

– Niels Overgård, Jazznyt.com

'On his debut as band leader and headliner, the seasoned saxophonist and composer has put together his own dream quintet for the first time. An exceptionally well-playing and cool swinging band of musicians, who open to full blast with the track Selfexpress. Then the field is marked out... '

– LoftsKammer

'Zacho has a modern sense of composition and his tunes have interesting structures, unexpected harmonic, twists and rhythmic meter variety and his playing is swinging, full toned, and assured. Due is a fine match on the well thought out horn lines on his trumpet. Tight rhythm section too and your ear will be drawn often to Hansen's percolating drum ideas. This one put me in a good mood right away...'

– Adult Music

'Jeppe Zacho has really built a solid debut record, through Introducing Jeppe zacho, by showing all the bags of talent that the Danish artist possesses in a way that leaves the door open to all those that love Modern Jazz with no boundaries.

Introducing.. among many wonderful surprises that the record carries within, is also a highly credible sonic identity card that speaks highly of an artist that, surely enough, is destined to deliver even bigger records in years to come.'

– Bluebirdreviews